Dear Friends, Colleagues and Students,

I write with great pleasure to share with you the news that Professor William Hedberg has been appointed as the Associate Director of the Center for Asian Research. He is the author of The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon (Columbia University Press, 2019) and his research focuses on the literature and culture of early modern Japan, Japanese Sinology, translation studies, and travel literature in early modern and modern East Asia. I am grateful to Jeffrey Cohen, Dean of Humanities, and Nina Berman, Director of the School of International Letters and Cultures, for their support of this appointment. Most of all, I am delighted to welcome Will to the Center and look forward to working with him on a variety of new initiatives this coming spring semester. Please join me in congratulating Will and feel free to reach out to him with your ideas and suggestions.

This issue of our newsletter features Professor Doug Guthrie at Thunderbird whose expertise focuses on the economic, social and political transformations of China over the recent decades. We are delighted to welcome Professor Guthrie as an affiliated faculty member of the Center for Asian Research.

I also want to draw your attention to an exceptionally broad array of courses in Asian art history taught this coming spring semester at ASU by Professors Claudia Brown, Ralph Gabbard, and Sarah Gossett, FLAS fellow and doctoral candidate. The curriculum includes a general survey, Art of Asia (ARS 201, 22740, session A), Modern and Contemporary Chinese Art, (ARS 394 (33307/33308, session A), Chinese Painting (ARS 475/575, 25536/31829, session C, Sync/Zoom), Contemporary Art of Asia (ARS 498, 25933, session B) and Painting and Craft in the Art of East Asia (ARS 591, 23027, session C, Sync/Zoom). These courses, as well as many others listed on the Center’s web page, meet the area studies requirements of FLAS students and I encourage all of you to take a look at the range of courses offered in Asian studies next semester. FLAS student with questions about their course selection are encourage to contact Chan Lwin, the Center’s FLAS Coordinator.

Wishing you all the best for the remainder of this semester, joyous and safe holidays to you and yours, and an even better start of 2021,

Juliane Schober
Director
Foreign Language & Area Studies (FLAS) Fellowship

Due: February 28, 2021

The FLAS fellowships award the graduate students up to $33,000 and undergraduate students up to $15,000 funded by the Title VI grant from the U.S. Department of Education. The FLAS Fellowship Applications for the Summer 2021 and Academic Year 2021-2022 is currently accepting applications. The applications will be due on **February 28, 2021**. A recording of the information session has been uploaded. For additional information, please click on the poster. If you have any questions regarding the fellowship, please email Asia@asu.edu.

CAR Internship Opportunity for Undergraduate Students

Due December 31, 2020

The Center for Asian Research is now accepting applications for two internship positions to begin in spring, 2021. The intern will be a part of Asia Mediated, and create teaching tools for the media-centric modules. Undergraduate students with majors in education, global studies, and Asia studies will be eligible to apply. Students in the Barrett Honors College will be eligible for the Bidstrup Foundation award of $2,000. Other candidates may be eligible to receive $500 award. If you are interested in applying please email Asia@asu.edu. For more information on the application process and form, please click on the link below.

Asia-Related Courses for Spring 2021

Our center is currently updating the course list relating to the Study of Asia for the upcoming semester. We would like to encourage the faculty members and graduate students to send us course flyers and/or course descriptions to publicize for courses on CAR website. Please email your course description to Asia@asu.edu. To see current list, please click on the link below.
Meet the New Faculty from Thunderbird

Professor Doug Guthrie, who recently joined the Thunderbird School of Global Management, earned his undergraduate degree in East Asian studies and his doctorate in sociology at UC-Berkeley. Among other publications, he is the author of *China and globalization: The social, economic, and political transformation of Chinese society* (Routledge, 2012). Professor Guthrie has spent his career researching, writing, teaching and advising companies about two topics: organizational development, where he has focused on issues of leadership, organizational culture and corporate social responsibility, and the Chinese economic reforms, where he has focused on the intersection of economic and political forces that lead to successful economic development models. He is also Director of China Initiatives and Executive Director of Thunderbird Global. From 2014-19, Professor Guthrie was a Senior Director at Apple, based in Shanghai China, where he led Apple University efforts on leadership and organizational development in China. Prior to joining Apple, from 2010-14, Professor Guthrie was Dean of George Washington School of Business, ViProce President of University of China Operations, and Professor of Management and International Business. He is the Co-Founder of On Global Leadership, a virtual think tank that provides thought leadership, advisory services, and education on important issues on leadership in today's global economy. Please click below for to learn more about On Global Leadership.

Global Leadership

Religious Studies Student Will Present At SSRC

Religious Studies Doctoral Candidate, **Beiyin Deng**, has been invited to present her paper in the upcoming InterAsia Academy: Integration and Disintegration as a member of the Religious Cluster. This event will take place virtually between February 15-28, 2021. Congratulations to Ms. Deng for being accepted to participate in the InterAsia Academy. To learn more about this program, please click on the link below.

SSRC InterAsia

Japanese Print Viewing & Discussion: Mid 19th Century

**Date: December 3, 2020**

Please join us as Sarah Gossett, doctoral student in art history present the Japanese print viewing and discussion, using prints from the mid 19th century. Miss Gossett is also a FLAS Fellow at the Center for Asian Research. This event will take place virtually via zoom. There will be battle scenes from the *Tale of the Heike*. All are welcome to join. For more information and the link to zoom, please click on the link below or the image on the left.

Zoom Link
Call for Paper: Cornell SEAP Graduate Student Conference

The 23rd Cornell SEAP Graduate Student Conference is now accepting papers. The theme of the conference is "Links and Fractures," and will take place virtually March 19-21, 2021. All current graduate students with research on Southeast Asia in any discipline are welcome to submit. Abstracts must be submitted by **December 18, 2020**. For more information, please click on the link below.

**SEAP Conference**

Featured Asia-Related Courses in the School of Art

If you are interested in Art and looking to fulfill your requirement for FLAS fellowship or other humanity course requirements, please see below for a list of courses offered by the School of Art. For additional course list, please visit our webpage.

**Art of Asia** - ARS 201 (22740, session A) to be taught by Sarah Gossett, FLAS scholar and PhD student, Art History. The class will be a general survey of Asian art, primarily looking at religious influences and focusing on the dispersion of Buddhism from west to east. ARS 201 counts for the Hu, H, and G requirements.

**Modern and Contemporary Chinese Art**, Special topics, ARS 394 (33307/33308, session A) to be taught by Dr. Ralph Gabbard and Dr. Claudia Brown. Topics will include the early 20th century blending of Western and Chinese art traditions, the arts during tumultuous times of WWII, the Cultural Revolution, the post-Mao re-opening of China, and art of the present day.

**Chinese Painting/Approaches to Chinese Painting**, ARS 475/575 (25536/31829, session C, Sync/Zoom) to be taught by Dr. Claudia Brown. A historical survey of the painting traditions of China from earliest times to the present. Patronage and other aspects of social and political background will be considered as well as related aspects of Buddhism, Daoism and Confucianism. ARS 475 counts for the HU requirement.

**Contemporary Art of Asia**, Pro-Seminar, ARS 498 (25933, session B) to be taught by Dr. Ralph Gabbard. Included will be recent art from Bangladesh, Bhutan, Cambodia, China, India, Indonesia, Japan, Malaysia, Mongolia, Myanmar, Nepal, Pakistan, Philippines, Singapore, S. Korea, Sri Lanka, Taiwan, Thailand and Vietnam.

**Painting and Craft in the Art of East Asia**, Seminar, ARS 591 (23027, session C, Sync/Zoom) to be taught by Dr. Claudia Brown. An exploration of the interrelationships between the arts of painting and such crafts as ceramics, woodcarving, print-making, and interior design, during historical and modern periods of art in China, Korea and Japan. No pre-requisites. Permission of the instructor is advised for 500-level courses.

**Contact Information**

If you have questions about the content of this newsletter or want information about classes offered in Asian Studies, please contact us at Asia@asu.edu.

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