

Issue 8, April 24, 2017



## News

### **Truthful Facts and Historical Fictions: Artists' Re-historicizations of the Vietnam War**

**Dr. Nora Taylor, School of the Art Institute of Chicago  
Sunday, April 30, 2 p.m., Whiteman Hall, Phoenix Art Museum  
Free with Museum Admission**

The Vietnam War is known as the first Television War, or the most widely mediated war in history. It has become the subject of countless memoirs, films and political art. A considerable body of literature and visual art has come from the victims and refugees, and, in the words of Viet Thanh Nguyen, the dead. In using various sources and re-enactments, they employ historical relics and ready-mades. Their playful objectification of history prompts us to reflect on the veracity of artifacts and the reliability of our vision of the past. Dr. Taylor is Alsdorf Professor of South And Southeast Asian Art at the School of the Art institute of Chicago.

### **2017 Scholarships for Doctoral Dissertation Research in Chinese Studies**

Applicants must be doctoral candidates in the humanities or social sciences with an approved dissertation prospectus. Enrollment in a university in the United States or Canada is required. Scholarships are \$6,000 each and awarded on the basis of scholastic achievement without regard to academic dsicipline, race or nationality. There will be a special award of \$10,000 to the top winner from among the applicants in memory of the Foundation's founder Mr. Chi-Chung Yu. The deadline is June 30, 2017. For more information, email [chinatimescf@gmail.com](mailto:chinatimescf@gmail.com).

## **CAR Congratulates Fulbright Awardee Megan Kelly**

The Center for Asian Research congratulates Megan Kelly on her Fulbright award; she will be going to Vietnam in the fall to teach English. Megan successfully defended her honors thesis on geopolitics in the South China Sea and will be graduating with a BA in global studies with a minor in business. She has also worked with CAR over the course of this term as an intern on the UISFL-funded grant Asia Mediated. We will be sad to see her go, but we congratulate her for these accomplishments and wish her the best in Vietnam next year!

## **SILC Awarded Japan Foundation Grant**

The Center for Asian Research congratulates ASU's School of International Letters and Cultures for being awarded a Japan Foundation Institutional Project Support Program in Japanese Studies. SILC will use the three-year grant in order to conduct a search and a hire for a modern Japanese literature and culture position for the 2018-19 academic year.

## **Study Abroad, Chiang Mai, Thailand, Spring 2018**

The New College of Interdisciplinary Arts and Sciences is offering a study abroad opportunity in Chiang Mai, Thailand, for the Spring of 2018 for both undergraduate or graduate credit (6-9 hours). Courses will be hosted at Chiang Mai University with weekly field trips and trips to Vietnam and Cambodia. For more information, please see the study abroad website: [https://studyabroad.asu.edu/index.cfm?FuseAction=Programs.ViewProgram&Program\\_ID=10021](https://studyabroad.asu.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10021).

## **New Course: Com 394 Digital Media, Culture and Communication in Asia Fall 2017 | Class # 90387**

Asia is mediatizing rapidly and Internet usage in Asia outpaces every other part of the globe, with its online users making up close to 50 percent of the world's internet population. One third of the users of social network site Facebook come from Asia. Millions of Asians utilize multilingual Asian social media and mobile phone messaging applications. These online populations are using a wide range of digital devices and applications to restructure communication and create new ways of learning and interacting across multiple platforms. This new course, emerging from the #AsiaMediated project, will develop undergraduates' media literacy skills by helping students access, analyze, and evaluate information creation and sharing across communication platforms and create transmedia content across digital and social media sites. This course will examine app development and design, knowledge production and communication processes on popular Asian networks. To promote critical and interdisciplinary thinking on socio-cultural aspects of new media, this course will discuss implications of digital content and applications for identity, community, politics and authority relations in Asia and worldwide. The course will be taught by Dr. Pauline Cheong, Associate Professor in the Hugh Downs School of Human Communication and recipient of the 2017 Master Teacher Award from the Western States Communication Association.