

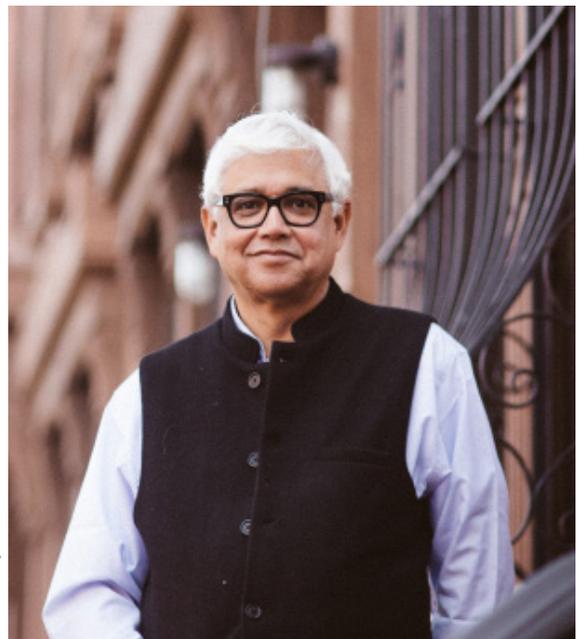
Issue 3, February 6, 2017



News

Tickets now available for Amitav Ghosh Tuesday, March 21, 7PM Tempe Center for the Performing Arts

Tickets are now available for the Amitav Ghosh lecture “War, Race and Empire in the Anthropocene: A Talk with Amitav Ghosh” on Tuesday, March 21, at 7 PM at the Tempe Center for the Performing Arts. The event is free, but you must register for it via <http://piper-center-amitav-ghosh.eventbrite.com> or <https://www.facebook.com/events/380596568984646>. This event is sponsored by the Virginia G. Piper Center for Creative Writing, the Environmental Humanities Initiative, the School of International Letters and Cultures, the Center for Asian Research and the Institute for Humanities Research. Ghosh will speak about his most recent book, *The Great Derangement: Climate Change and the Unthinkable*. Ghosh was born in Calcutta and grew up in India, Bangladesh and Sri Lanka. He studied in Delhi, Oxford and Alexandria and has won several awards for his work, including the Prix Médicis, the Sahitya Akademi Award, the Ananda Puraskar, the Arthur C. Clarke Award, the International e-Book Award, the Crossword Book Prize, and others. His work has been translated into more than two dozen languages and his essays have been published in *the New Yorker*, *the New Republic* and *the New York Times*. He has taught in many universities, including Delhi University, Columbia, Queens College and Harvard. In January 2007 he was given the Padma Shri, one of India’s highest honours, by the President of India and in 2010 he was awarded honorary doctorates by Queens College, New York, and the Sorbonne.



Study Nonviolence and Jain Dharma/Religious Tradition in India

Jain Dharma/Religion originated in India several thousand years ago. An elder cousin of Buddhism, Jain/Dharma teaches a lifestyle rooted in the practice of unconditional nonviolence. Its teachings inspired and influenced Mahatma Gandhi. Students and scholars will learn about Jain traditions from learned lay scholars as well as practicing monks and nuns in India. The program is designed for undergraduate and graduate students, post-doctoral fellows, full time faculty and high school teachers with an interest in the Jaina Studies and ahimsa (nonviolence). The three-, four- and six-week-long stand alone and separate intensive courses in International Summer School for Jain Studies (ISSJS) 2017 will entail morning lectures, afternoon field trips, visits to some schools, time in a few ancient cities and meetings with Jain professionals, monks and nuns. The deadline is February 28, 2017, and more information is available here: www.isjs.in

Framing Asia: Seeking Films and Documentaries

Framing Asia will be a monthly film screening during the Leiden Asia Year, organized by KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean), IAS (International Institute for Asian Studies) and the department CA-DS (Cultural Anthropology and Development Sociology) of University Leiden. Filmmakers, both students and professionals, are encouraged to submit. Please send an email with the title, a description (max. 300 words), a still and a link with the trailer to: steijlen@kitlv.nl and lisezurne@gmail.com -- the deadline will continue through 2017. From February onward, the screenings will be held at Leiden University. The program for the coming sessions will be distributed at the end of this month. The first screening of Framing Asia will be Tuesday February 7. Our first meeting will focus on Transgender issues in Indonesia. For enquiries, please contact Dr. Fridus Steijlen (steijlen@kitlv.nl) or Lise Zurné (lisezurne@gmail.com)

Saitama University's MA Program in Japanese and Asian Culture

Saitama University's Graduate School of Humanities and Social Sciences announces that it is now accepting applications for admission to their MA program in Japanese & Asian Culture, for the Fall 2017 semester. The deadline for receipt of all application materials is March 31, 2017. The program centers on interdisciplinary study of Japanese and Asian history, literature, material culture, and other cultural studies topics, through coursework conducted in English. Areas of particular faculty and program strength include Japanese military history and samurai culture, political and intellectual history, and the history and culture of performing arts. Students with the requisite language ability will also have the option of taking classes in Japanese, but will not be required to do so. Saitama University is a national university offering undergraduate and graduate programs to just under 8000 students. Housing is available on campus in our very comfortable International House dormitory, or off campus in a wide range of apartments. The university will sponsor students who need guarantors for housing contracts. For faculty profiles, course lists, and other details concerning the program and the application process, please see: <http://hss.saitama-u.ac.jp/english/index.html> Questions should be addressed to our faculty or to the following e-mail: kyouyou@gr.saitama-u.ac.jp.

Study Abroad in Laos: 2017 Sage Scholarship Announcement

ASU offers an annual scholarship of \$3,000.00 for an undergraduate student to spend several weeks traveling in Laos, ordinarily (but not necessarily) over the summer. The recipient must be a full-time undergraduate student during the Spring Semester 2017 and have completed 56 hours, or four semesters, of study. Recipients of the Sage Scholarship are expected to spend at least three weeks in Laos but are free to travel elsewhere in Southeast Asia during their trip. After returning home, they will make an informal presentation about what they have seen and learned and submit a final project report. To date, ten ASU undergraduates have traveled to Laos as Sage Scholars. The application deadline is March 6, 2017, and an application form can be downloaded from: <https://car.clas.asu.edu/news-and-events/2017-sage-family-south-east-asian-studies-scholarship-accepting-applications/> For questions, contact Professor James Rush at james.rush@asu.edu. Our 2016 Sage Scholarship awardee was Brynn Szukala. Brynn recorded her travels and made a wonderful video available at <https://www.youtube.com/watch?v=0hAKUamxe60>.

Summer Institute: Rethinking Area Studies through the Modern Novel June 11-July 8, University of Michigan

The National Endowment for Humanities and the University of Michigan College of Literature, Science and Arts will host a summer institute that delves into the history and prospects of Area Studies in the American academy, anchoring this inquiry in readings of modern Asian novels. Natsume Sōseki's *Kokoro*, Rabindranath Tagore's *Home and the World*, and José Rizal's *Noli Me Tangere* will serve as the basic texts in our exploration. Our questions will include: What did Area Studies retain and reject from philology and translation, the chief preoccupations of Oriental Studies? How did Area Studies marry the social sciences and the humanities, and to what ends? What might a new Asian Studies beyond the limitations of Area Studies look like in practice? Over the four weeks of the institute, participants will be given full access to the University of Michigan's extensive archives on the development of Asian Studies in order to conduct their own projects and research. At the same time, the members of the institute will collaborate to develop new syllabi for the undergraduate classroom. More information is available here: <https://sites.lsa.umich.edu/neh-institute/>.

10th Annual Korea-America Student Conference

February is the final month to apply for the 10th Korea-America Student Conference (KASC) to take place in Summer 2017 in the United States. KASC is a student-led month-long academic and cultural exchange that includes delegates from the United States and South Korea. As it is student-led, delegates take an active role and contribute towards the success of the program. Student participate in spirited discussions throughout the conference as they work towards strengthening U.S.-Korea relations. The application deadline is March 1, but applicants are chosen on a rolling basis. for more information, please see <http://iscdc.org/kasc/>.

Fulbright-Hays Doctoral Dissertation Fellowships

The Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship Program provides opportunities to doctoral candidates to engage in full-time dissertation research abroad in modern foreign languages and area studies. The program is designed to deepen research knowledge of languages and cultures not generally included in U.S. curricula. More broadly, Fulbright-Hays programs aim to increase mutual understanding between the people of the United States and the people of other countries through educational and cultural exchange. More information is available here: https://www2.ed.gov/programs/iegpsddrap/applicant.html?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term=; the deadline is March 14, 2017.

Fellowship for Graduate Students from CHIBS

The Chung-Hwa Institute of Buddhist Studies has launched an annual fellowship program for graduate students who are working on pre-modern Chinese Buddhism. This fellowship is to support MA thesis research, PhD dissertation research and PhD dissertation writing. For MA students the fellowship will be awarded to students at two stages of research for thesis writing for a grant of up to US \$3000. For PhD Students the fellowship will be awarded to students at three stages of research: pre-generals reconnaissance research (up to US \$4,000); post-generals dissertation research (up to US \$10,000); dissertation writing (up to US \$10,000). An applicant can only apply for one fellowship at a time. Deadline for submission of application materials is March 1st 2017. Applications will only be considered for projects that begin on or after March 1st each year. For more details, see http://www.chibs.edu.tw/eng_html/index_eng00_08.html or write to grant@chibs.edu.tw.

UISFL Asia Mediated Speakers Series

As part of the recently awarded UISFL grant Asia Mediated, the Center for Asian Research will be presenting three public lectures in the Spring of 2017. These will feature Professor Wenhong Chen of the University of Texas (whose interests include digital media technologies in multiethnic, entrepreneurial & civic settings, among others) on February 24, Professor Lisa Brooten of Southern Illinois University, Carbondale (whose research interests include Burmese independent media in opposition to the country's military dictatorship, among others) on March 31, and Professor Cara Wallis of Texas A & M University (whose interests include mobile communication and critical studies of technology, among others) on April 20. More details are forthcoming.