Shin Hanga Landscape as Art and ART: How and Why North Americans Acquired Shin Hanga Landscape Prints

by Kendall Brown

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https://asu.zoom.us/j/2229305016

SPEAKER’S BIOGRAPHY

Ken Brown is Professor of Asian Art History in the School of Art at California State University Long Beach. He also recently served as Curator of Collections, Exhibitions and Programs at Pacific Asia Museum. He received a Ph.D. in art history from Yale University. For more information, please scan or click the QR code below.

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