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## **Anime, Manga, & Japanese Pop Culture**

October 21, 2021

This lecture was recorded. Please access it here or below:

<https://youtu.be/DU6qcNSQ-PQ>

This panel is an interactive discussion of the global reception and history of two of Japan's most famous cultural exports: manga and anime. For the past half-century, manga and anime have played a central role in the representation of Japan on an international stage, and served as a crucial lens for rethinking issues of popular culture, gender, literary genre, and Japanese identity. This panel invites four experts from the Japanese program in the School of International Letters and Cultures to examine the history and significance of manga and anime from a variety of angles: from the presentation of the figure of the warrior and warrior culture in contemporary Japan, to the reception of manga and anime in the postwar era, to the complex ways in which gender and power are interwoven in presentations of everyday life.

### **Presenters**



**Bradley Wilson**, Senior Lecturer of Japanese,  
"'The God of Manga' or 'Japan's Walt Disney'?:  
The Legacy of Osamu Tezuka"



**Robert Tuck**, Associate Professor of  
Japanese, "Warrior Cultures in Manga and  
Anime"



**Judit Kroo**, Assistant Professor of Japanese,  
"Beyond *Kawaii*: Gender and Japanese Pop  
Culture"



**William C. Hedberg**, Associate Professor of  
Japanese, Discussant

